

# OVERGADEN

## Overgaden INTRO: Iselin Forslund Toubro:

### Riding Towards Emptiness

27 November 2020 – 24 January 2021

Opening 27 November from 14–20

*Under the auspices of Overgaden's development programme INTRO, Iselin Forslund Toubro presents her first major solo show entitled Riding Towards Emptiness. A performative cinematic and installational narrative about community ideals, and shattered ambitions created in close collaboration with the actor Rosalinde Mynster.*

A group of friends in the city owns a pop-up restaurant where they not only promote the biodynamic culinary culture of the time, but also a particular set of dogmatic rules for their close-knit community. They are independent, idealistic, and free until exogenous factors knock on the door and put social dogmas to the test.

In *Riding Towards Emptiness*, Iselin Forslund Toubro spikes the contemporary youth hipster culture in a theatrical, poetic, and ironic narrative at the crossroads between performance and feature film. The exhibition is centred on the thirty-minute film where the artist examines relations and power hierarchies in a group of young friends. She has deployed the troupe of performers as a continuous teasing and soothsaying muse in the film. The young friends are clear about their ideals, but their unshakeable codices are challenged when the city's authorities puncture the idyll and the group of friends resort to entrenching themselves in nature. And the question arises: Does nature set you free or do city rules constitute a straitjacket that is difficult to shed? The film is developed and written in collaboration with the actress and writer Rosalinde Mynster, who also plays one of the lead roles.

In continuation of the film, Iselin Forslund Toubro has created a performative and architectural scenography, which extracts elements from the film and transforms them in the exhibition space. During the exhibition period, the film characters will activate the installation. They will create and produce elements, adding them to the work on a current basis and the space will thus develop over time. On the opening day, there will be performances during opening hours.

**Iselin Forslund Toubro (b.1990)** graduated from the Royal Danish Academy of Fine Arts in 2019 and The Royal Institute of Art, Stockholm in 2014, including an exchange programme at the Emily Carr University of Film, Art and Design, Vancouver, Canada. Toubro works at the crossroads between art film, performance, and installation, often large-scale and involving actors, musicians, and other actors. In her films, Toubro makes use of sculptural elements which function as props or stage sets, emphasising the filmic narratives.

For further information, please contact Head of Press, Anne Riber on: +45 40 89 42 24 or [ar@overgaden.org](mailto:ar@overgaden.org)

Film credits

Idea and manuscript: Iselin F. Toubro and Rosalinde Mynster

Photographer: Catherine Pattinama Coleman

Music: Jakob Emil Lamdahl Pedersen, Adam Kjær Nielsen

Actors: Rosalind Mynster, Ellaha Lack, Louise Bonde, Lea Gregersen, Thomas Persson, Jakob Emil Lamdahl Pedersen, Adam Kjær Nielsen, Sara Boberg, Karen-Lise Mynster.

Overgaden INTRO is Overgaden's development programme, offering young, newly-educated artists a special opportunity to enter into a long-term tailor-made development programme. The programme includes financial support as well as art, administrative, and technical advice from leading capacities within their fields. The programme culminates with a large-scale solo show at Overgaden. The programme has been made possible through generous support from Aage og Johanne Louis-Hansens Fond.

