

OVERGADEN.

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Nour Fog: Body Objects

15.06.19 – 25.08.19

Exhibition opening: Friday 14.06.19, 17.00-20.00

For his first major exhibition, the Danish artist Nour Fog creates a sensuous landscape of ceramic, paper mache, and sculpture clay objects whose organic and geometric aspects interconnect with resonance, soundscapes, and a light mist.

Since he graduated from the Jutland Art Academy in 2016, Nour Fog has been fascinated by the interplay of sculptural objects and sound. Created specifically for Overgaden, he now presents three new installations which, in their different ways, integrate form with technique and sound. The works recall a vulnerable, sensitive, and sensuous body and the mode of expression balances on the edge of being modernist and a statement from an alien science-fiction story.

The three installations are entitled *Non Binary Objects*, *Siren*, and *Organs* and are created in ceramics, paper mache pulp, and sculpture clay, respectively. The sculptures vary in size and expression – one is gigantic and takes possession of the space with its over-dimensional physical presence while others lie as flat waves on the floor. Yet others appear as small families of ceramic objects or perhaps small groups of plants from a distant universe. The works carry a world of associations, relying on references as diverse as the human anatomy, horn instruments, Venus from Willendorf, and classic shapes of vases and jars.

The sound sculpture *Siren*, inspired by the funnel-shaped amplifier of a warning siren, is central to the exhibition. The sound emitted by the work is both enticing and alarming with its human yet mechanical call. Like a warning siren, it is activated regularly, producing an unsettling uncertainty as to whether we are being warned about a specific danger or just being serenaded with intergalactic sound.

From the work *Organs*, smoke will gently swirl out from the sculpture's openings, gradually enveloping the gallery space in a fine mist. On the floor, the metallic ceramic work *Non Binary Objects*, which consists of organic and geometric shapes, imitates an elastic and transformative bodily organism referencing bodily orifices, hardness, softness, active and passive conditions.

With *Body Objects*, Nour Fog creates a sensuous and vibrating space, spotlighting the body as sensual, alluring, and yearning.

Nour Fog (b.1981) graduated from the Jutland Art Academy in 2016. Since then, he has shown at the Sydhavn Station and Galleri Image and staged performances at several locations with his and Maj Kjærsgig's sound project Duo Demona.

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