

OVERGADEN.

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Molly Haslund: Teenagers eating icecream Cones

15.06.19 – 25.08.19

Exhibition opening: Friday 14.06.19, 17.00-20.00

The Danish artist Molly Haslund invites visitors into a world of backyards, scratch cards, children on hooks, and teenagers eating ice cream cones. Among duvets with silken covers featuring an ivy motif and a confetti-covered floor, we meet a character wearing ivy, a wig with a ten-metre-long plait, and a clown's nose made of 18-carat gold.

For several years, Molly Haslund has explored a variety of artistic expressions – from performance and music to sculpture and social and movement-oriented practices. She uses this to examine what influences us, separates us, and binds us together as people. Via scaling, positioning, and material choice, she assigns new meanings to familiar objects, hinting at potential and often paradoxical social situations and, via sculptures, objects, costumes, and props standing on their own or appearing in performances, she lends perspective to being part of a community.

On her first major solo exhibition, Molly Haslund uses as her point of departure things she has encountered, seen, found, or experienced. Influenced by her home environment of the Copenhagen district of Nørrebro along with remembered provincial environments and observed everyday situations, she has created a sterling humorous and surrealist landscape specifically for Overgaden – filtered through Haslund's special performative and tragicomic aesthetic.

As they walk through the exhibition, visitors will find themselves in artful scenarios shaped by videos, installations, and sculptures and a confetti-covered floor where teenagers eat ice cream cones and children hang on hooks. The works also comprise a huge duvet with a silken cover featuring an ivy motif, a stage filled with found chairs on which visitors are free to perform or hang out, as well as a giant textile scratch card.

Occupying a central spot in the exhibition is a curious virtual reality video work with two beginnings and two endings in which a character with a ten-metre-long plait engages his combat-ready skills with a karate team in a Nørrebro backyard.

With *Teenagers Eating Ice Cream Cones*, Molly Haslund unfurls and explores, with equal measures of poetry, pop-art, and play, an urban narrative about the body as a social organism, about the transition from child to adult, and about man as both an individual and a community-seeking ritual creature placed somewhere between nature and culture.

At the preview, there will be an opportunity to sample the performance *Teenagers Eating Ice Cream Cones*.

Molly Haslund has an MA (Fine Arts) from Glasgow School of Art, Scotland, and graduated from the Royal Danish Academy of Fine Arts in 2005. Haslund has performed and shown extensively in Denmark and Sweden as well as in Glasgow, London, Kyoto, Berlin, Munich, New York, and Philadelphia. Recently, she made three public sculptures for the square outside Lund Kunsthall, Sweden. Molly Haslund lives and works in Copenhagen.

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