

OVERGADEN.

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PRESS PRINT!

06.04.19 – 26.05.19

Exhibition opening: Friday 04.05.19, 17.00-20.00

With a friendly nod to Overgaden's history as a printing works, the exhibition PRESS PRINT! presents the works of artists who use graphics and the medium of print. The five projects in the exhibition zoom in on crossovers between new digital technologies and the traditional craft of printing.

The multitude of digital possibilities for artistic production and publication today have led a new generation of artists to experiment with combining traditional printed media – such as photogravure, copperplate printing, woodcuts and serigraph prints – with new digital technologies in surprising ways. These developments are in focus in the exhibition PRESS PRINT!, which also sends a friendly nod to the history of Overgaden and its location in a former printing works that produced everything from Carlsberg beer labels to the newsletters of Copenhagen's communist press – a history that has left clear physical traces on the walls and floors at Overgaden.

Overgaden has invited five different artistic constellations that all explore crossovers between graphic art and digital media. What they also have in common is the key role they all play in different collaborations between artists and printers.

The printer, graphic artist and art book producer Louise Sidenius/Officin contributes with a brand-new artist's book project based on the work of Marie Kølbæk Iversen, whilst artist and assistant professor at the Royal Danish Academy of Fine Arts Lars Grenaae presents a selection of his own graphic works. Print and graphics enthusiast Zven Balslev focuses on the format of the concert poster and has invited a group of artists to collaborate on an exploration of posters as printed matter. During the exhibition Zven Balslev and Lars Grenaae will also run a serigraph workshop that is open to the public.

The Danish print shop Printer's Proof focuses specifically on the use of graphics by the younger generation of contemporary artists, inviting five artists including Birk Bjørlo and Valerie Collart to work with a range of print methods. The Danish Association of Graphic Artists have chosen to zoom in on the classical graphic discipline of the linocut, presenting the latest linocut prints made by a wide range of their members, all of who use graphics in their art.

The exhibition is accompanied by a wide-ranging programme of events, including workshops, concerts and talks.

For more information or press photographs please contact Head of Press Anne Riber at ar@overgaden.org or on +45 40 89 42 24.

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