

OVERGADEN.

Press release January 2019

Ulrik Heltoft:

This little Piggy lost its life

This little piggy lost its mind

This little piggy lost its faith

This little piggy went unscathed

January 26th - March 17th 2019

Exhibition opening Friday January 25th 5-8 am

In his solo exhibition at Overgaden Ulrik Heltoft delves into the very act of looking at and experiencing the image. Through a series of visual and sensory installations he deconstructs our understanding of the image, casting new light on its components.

Ulrik Heltoft's works often stage the relationship between illusion and reality. His films, photographs and videos contain subtle allegories and carefully wrought optical illusions, just as he assiduously challenges the capacity of visual media in art – technically, aesthetically and conceptually.

In the exhibition at Overgaden Heltoft pushes these effects to the limit by probing our understanding of the image. He deconstructs the layers of the image 1:1 by putting them before our very eyes.

Four work stations are activated in a synchronised, spatial circuit. Each station has a projected work, and each work has four more or less hidden rules that draw attention to four parallel levels of visual perception. Based on the principle of there being "more we don't know than we do" each work has a concrete piece of information, an allegory, a secret, and a metaphysical interpretation.

Heltoft uses the exhibition to dissect not only the primary material of the image but also his own practice in a concentrated narrative on the creation of the visual, as well as the subjective decoding of the photographic medium.

Ulrik Heltoft: Monday August 21st, 2017

"You gotta come up to my mom's place - it's happening right now," the voice on the phone says. You can buy glasses at the front desk in the days up to the solar eclipse. It's Monday, and I have to find a suit, shirt and shoes before we head for The Magic Castle, which has a strict dress code. At 10.21am 70% of the sun will be covered by the moon. We don't have time, but Claus says we should head through town from Westside to Bel Air. Quesadillas have been served in the kitchen. Wearing the glasses is a must – the rays of the sun hit the retina through the burning glass of the eye. Painlessly. Creating visuality through the reflective surface of the glasses. The two circles are two spheres. They move. Ice tea. Parallel axis. There are three spheres. I'm not moving. The earth is moving through the universe. I can see it clearly."

Ulrik Heltoft (b. 1973) lives and works in Copenhagen. He studied at the Royal Danish Academy of Fine Arts (1995-2001) and Yale University School of Art, New Haven (1999-2001). In recent years he has exhibited at GI. Holtegaard in Denmark, Secession in Vienna, as well participating in the Whitney Biennial in New York. Heltoft is currently associate professor at the Royal Danish Academy of Fine Arts in Copenhagen

For more information or press photographs please contact Head of Press Anne Riber at ar@overgaden.org or on +45 40 89 42 24.

Overgaden.

Institut for Samtidskunst

Overgaden Neden Vandet 17

1414 København K

Mail: info@overgaden.org

Web: www.overgaden.org

Tel. +45 3257-7273

STATENS KUNSTFOND

