

OVERGADEN.

Press release August 2018

Svend Danielsen: Under linjen

25 August – 31 October 2018

Opening: Friday 24 August, 5-8 pm

Danish artist Svend Danielsen unveils his painterly universe of works exploring painting, sculpture, prints, watercolours and video in an exhibition that explodes the frames of painting, and celebrates form, colour, lines, and the poetic unpredictability of nature.

Svend Danielsen's works possess evanescence, a distinctive and sensitive balance of colour, condensation, line and composition. At first glance the works are dominated by the lightness of the brushstrokes and a sense of impulsive choice. But with time we discover their conscious forms and colour compositions, drawing on classical painting traditions and the spontaneous expressions of the FLUXUS movement to create poetic, sensory, dynamic images.

At Overgaden Svend Danielsen presents an exhibition of primarily new works balancing between painting and object. Works that play with the juxtaposition of media and materials, which combined with found everyday objects and fragments are transformed into wry, ambiguous, expressive micro-universes. In several instances elements of nature make their way onto the canvas – plants, a lake, the line of the horizon. But just as often everyday life peeks out at us in the form of torn-out painted magazine pages, transformed cardboard boxes, and gadgets that we remember having seen before, without recalling where.

The exhibition consists of a series of new large-scale and smaller format paintings, as well as a series of sculpture installations. In addition, there are almost 100 works on paper that intervene in and assemble a proliferation of figures, references, geometrical experiments, and humorous paraphrases. There are also two short videos entitled OP OG NED (UP AND DOWN) that function as abstract painting in motion.

Under linjen offers insight into Svend Danielsen's long-standing and wide-ranging art practice, where lightness and gravity and the abstract and figurative exist side-by-side – the hallmark of an artist that is difficult to pin down and pigeonhole.

Svend Danielsen (b.1955) studied at the Royal Danish Academy of Fine Arts from 1974-78. He has since exhibited in solo and group exhibitions in Denmark and abroad, and is represented in the collections of the National Gallery of Denmark and Hygum Art Museum. Since 2013 he has been one of the artists behind the artist-run exhibition space Svends Bibliotek (Svend's Library) in Copenhagen, and has also published a wide range of artist books. In 2013 Svend Danielsen was awarded the Danish Art Foundation's three-year working grant.

For additional information about the exhibitions, pressphotos etc. Contact Anne Riber:
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