

OVERGADEN.

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Hannah Anbert: *Slower and Cheaper*

16 June – 5 August 2018

Opening: Friday 15 June, 5-8 pm

In her first major Copenhagen solo exhibition Hannah Anbert turns her critical gaze on contemporary working life. In a series of works as humorous as they are sharp, the artist pays tribute to slowness, cheapness and inefficiency.

Hannah Anbert's artistic practise is permeated by her focus on working life and production conditions, as well as the way work has replaced religion as a source of meaning and a moral imperative. In the exhibition *Slower and Cheaper* at Overgaden, she brings these ideas into play in works examining how the predominant regime of work and consumerism, with its acceleration, overproduction and overconsumption, is contributing to widespread exhaustion at both an individual, global and environmental level. Because how much sense does production culture's mantra of pace, performance and profit really make when natural resources are scarce and stress has reached almost epidemic proportions?

In a series of new installations the artist investigates different aspects of the contemporary fixation on efficiency, turning our usual distinctions between productive and recreational activities upside down. One of the works is a chewing-gum installation where chewing gum then sticking it on a pane of glass is elevated to a meaningful activity. Close by is a padded production space for confetti, two office chairs suspended from the ceiling like props for an endurance test in sedentary working life, as well as a circular construction covered in grass to increase the efficiency of taking a brisk, healthy walk. Central to the exhibition is a 2.5 metre high wave construction covered with the kind of mottled linoleum paving the interior of the workplace and state institutions.

With these absurd dislocations of the concept of optimization the exhibition marks the humorous launch of a new system of values celebrating slowness and cheapness.

On the opening night and throughout the exhibition the works will be activated by performances.

Hannah Anbert (b. 1984) graduated from the Royal Danish Academy of Fine Arts in 2016. She has become known for selling her works for a percentage of the buyer's income in order to attribute equal value to the work we do. She has exhibited in Denmark and abroad, including at GL STRAND and Kunsthall Charlottenborg in Copenhagen and Kunsthall Nord in Aalborg, as well as at Arti et Amicitiae in Amsterdam and Prague National Gallery. From June 2018 her works are exhibited at Riga International Biennale of Contemporary Art. In 2016 Hannah Anbert was awarded the prestigious Start Point Prize for Europe's most promising art graduates.

For additional information about the exhibitions, pressphotos etc. Contact Anne Riber:
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