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Press release March 2018

Christoffer Birkkjær and Duarte Filipe: Even

7 April – 27 May 2018

Opening: Friday 6 April, 5-8 pm

With the exhibition Even, visual artist Duarte Filipe and digital artist Christoffer Birkkjær offer the public the chance to go on a journey in which the drawing is staged as a bodily experience.

For a long period of time, Portuguese visual artist Duarte Filipe and Danish digital artist Christoffer Birkkjær have devoted themselves to exploring the potential of the relationship between classic drawing techniques and computer visualisation. Together, they have worked towards a common language and working practice in which the two media, in an equal relationship, can cross-fertilise each other. The result is the exhibition *Even* – in which we see a simple drawn work presented in a spectacular manner through digital techniques. Both the drawing and the digital toolbox have been developed on the basis of a common set of rules and a single process of creation, so that the two-dimensional paperwork becomes spatialized and is given new depth and body through the virtual media.

The audience is invited into the result of this inter-aesthetical partnership, which begins with the presentation of the flat paper drawing, displayed in the classic manner on a white wall. However, if you continue behind the wall, a black box scenario opens, inviting you to partake in a more bodily sensation of the deeper layers of the drawing. Here the lines, contrasts and surfaces of the drawing are constantly being re-animated through live renderings of different sections that are projected in space – the observer's experience of the exhibition, and of the drawing, is thus never the same. The apparently abstract motif now reveals deep, enveloping landscapes with rivers, valleys and mountains, and allows you to explore the details and elements of the drawing, which at first glance could easily be overlooked.

With *Even*, the two artists take an experimental approach to one of the fundamental forms of expression in the visual arts – the drawing – and in interplay with today's advanced digital possibilities, give the audience a bodily and visual experience of entering right into the content of the traditional, two-dimensional media.

About the artists: Duarte Filipe (b. 1984) is a graduate of the Gerrit Rietveld Academie, Amsterdam, and has exhibited in Lisbon, Düsseldorf, Amsterdam and Copenhagen. Christoffer Birkkjær (b. 1986) is a trained photographer, and holds a Bachelor's degree from the School of Visual Communication in Haderslev. He has created digital installations for the Nobel Museum in Dubai, the Experimentarium in Hellerup, and the Skovgård Museum in Viborg.

Contact: For more information about the exhibition contact Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press images can be downloaded

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