

# OVERGADEN.

Press release October 2016

## Seimi Nørregaard: *HIDE*

12 November 2016 – 8 January 2017

Opening: Friday 11 November 5-8pm

**As part of the exhibition series REVISIT, Overgaden has invited the Danish performer and stage designer to create a new site-specific installation as a continuation of her exhibition at the institution ten years ago. In her alternation between the familiar and the abstraction of poetry, she creates works that she herself describes as 'spatial poems'. Here the audience are encouraged to participate through their own associations.**

With the exhibition format REVISIT, Overgaden Institute of Contemporary Art delves into its own history in order to explore key influential exhibitions that have formed not only Overgaden, but also Danish art history. A decade ago, Seimi Nørregaard created the exhibition *The Walls Have Ears* and to mark this occasion Overgaden has invited the artist to once again create a performance installation

On Overgaden's first floor, the audience is invited to explore domestic territories that we recognize from everyday life in an exhibition where poetry and performance are merged and where our relationship to the mother figure is examined. A recurrent element of Nørregaard's installations is the role of a performer in opening up the work to the audience. In *HIDE*, the performer plays a stereotypical mother figure who dwells in the installation.

White sheets hang from washing lines in a forest-like scenography. Like lines drawn in the air, they form swaying walls that both expose and conceal. In a scenography consisting of pieces of home furniture, the audience are woven into a grid of visual and sensory experiences where the mesh of collective memories and memories of home are awakened. The surroundings are comfortable and recognizable, but carry something more - something that differs, undermines, and shakes the picture. For in this sensual dense tangle of states, textiles, and covers something has been twisted and turned inside out.

It is comical, hushed, and unsettling. In these rooms mountains of stuff are piled up as a conglomeration of the censored, the forbidden, and the invisible. What we think MOTHER does not know. Through these spaces the audience must hold on to themselves and co-create something - they must climb, they must let themselves fall, they must touch, they must hide - and maybe meet someone in the hallways...

With *HIDE* Nørregaard explores and exposes what we try to hide and sweep under the carpet. With its openness and poetry, *HIDE* activates the imagination and invites the audience inside the creative space of the stage set where it is in interaction with the visitor's personal experiences that the work comes into being.

Seimi Nørregaard (b. 1975) graduated from Nordisk Teaterskole (The Nordic School of Drama) in 1998. Most recently, she has created the performance installation *HOME* in collaboration with Boaz Barkan at Warehouse 9 (2016), *Work, Work* at the Independent Performing Arts Festival and Metropolis Festival (2015), *Falling into the Undergrowth*, a solo performance at the MELLEMRUM festival, and the in-house artist project *Hello Hollow* at Nikolaj Kunsthal's Live Art for Kids programme (2014).

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**Contact:** For more information about the exhibition contact Ann Riber at [ar@overgaden.org](mailto:ar@overgaden.org) or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

### Overgaden.

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Tirsdag-søndag 13-17, torsdag 13-20. Fri entré

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