

OVERGADEN.

Press release September 2016

Michael Würtz Overbeck: *Parable of Love*

3 September – 23 October 2016

Opening: Friday 2 September 5-8pm

Can love provide a potential way out in a world that can seem meaningless? Using installation, video and drawing, in *Parable of Love* Michael Würtz Overbeck focuses on how we can navigate a life where there are no clear-cut answers and where death accompanies us on life's journey like a stowaway.

Existential considerations of the transience and absurdity of life are recurrent themes in the artist's work. Since graduating from the Funen Art Academy in Denmark in 2010, he has created atmospheric, sensory art experiences that attempt to tackle the big issues in life like death, love and meaninglessness – subjects rarely dealt with in contemporary art.

For his first major solo exhibition, Michael Würtz Overbeck has transformed the upper gallery of Overgaden Institute of Contemporary Art into an evocative labyrinth of corridors and rooms that both guide and challenge the viewer's ability to navigate. Within this architectural framework, he presents a series of new works ranging from exquisitely executed drawings reminiscent of forgotten archives and knowledge lost, video works that call for reflection on the concept and perception of 'truth' as a constantly shifting entity, and sound and mirror installations that toy with and surprise the visitor's experience of spatiality and the self.

Taking death as their thematic starting point, the works establish different perspectives on our constant search for meaning and truth, forming an archive of spiritual and scientific symbols and signs that instead of providing explanations, imply that all reasoning is partial and subjective. In doing so the exhibition questions our basic concepts and views of the world, because what is it that really matters when we are confronted with the meaninglessness of life?

Michael Würtz Overbeck (b. 1982) was educated at the Funen Art Academy from 2005-2010. He has previously exhibited at Kunsthal Charlottenborg, Kunsthal Aarhus, OK Corral, MOHS Exhibit, C4 Projects, NLHspace, Ringsted Galleriet and Koldinghus Museum in Denmark, as well as at Rom8 in Bergen and Contemporary Image Collective in Cairo.

Contact: For more information about the exhibition contact Merete Jankowski at mj@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
Institut for Samtidskunst
Overgaden Neden Vandet 17
1414 København K

Mail: info@overgaden.org
Web: www.overgaden.org
Tel. +45 3257-7273

Tirsdag-søndag 13-17, torsdag 13-20. Fri entré

STATENS KUNSTFOND

