

OVERGADEN.

Press release June 2016

SummerSounds

18 June – 14 August 2016

Opening: Friday 17 June 5-8pm

The field between visual art, music and sound is booming. Never before have so many artists graduated from Denmark's art academies with music, and never before have so many musicians used visual art during the performance of their works.

And then there's everything in between – like fragments of sound to be experienced with sculptures made for the occasion, or pieces of music to be experienced while moving through an image labyrinth constructed in a gallery. Over the summer, Overgaden focuses on how to make sound for a traditional exhibition space. The focus is on site-specific music and sound performed in an exhibition space – not despite the space, but because of it. Overgaden has invited Rune Søchting, Christian Skjødt and Tobias Lukassen – three compelling yet highly diverse capacities in the field – to each compile their own programme of artists and projects for the lower gallery at Overgaden, which will run consecutively from June to August.

Rum måt lyd tid

18 June – 10 July

What role does sound play in the experience of space and the formation of place – and how do spaces and objects 'speak'? These questions form the thematic point of departure for the first element of the series, curated by Rune Søchting. Through the juxtaposition of three artistic positions, the exhibition establishes a range of points of contact, interferences and translations between architecture, objects and sound. Participating artists: Cevdet Ere (TR), Ursula Nistrup (DK), Steve Roden (US).

Christian Skjødt: *sub-*

15 July – 31 July 2016

In the exhibition *sub-*, Christian Skjødt presents three new works revolving around the experiences that occur when the inaudible becomes audible. Whereas the body can only detect a limited range of frequencies, the individual can choose or refuse to listen within that range – just as some people have the power to decide who hears what. Based on this premise, the exhibition focuses on the slippage between listening and hearing and tunes into the hidden sounds of our surroundings.

Tobias Lukassen & Andreas Wetterberg: *Vertex*

5 August – 14 August 2016

In mathematics, a vertex is the coordinate point where two or more equations intersect, and where objects that move according to these equations collide. At Overgaden this concept and phenomenon will be interpreted in two connected installations traversing the gallery. Both installations use repetition to explore the spatial and time-related relationship between sources of sound, the movements of the visitor, and the architecture of the space.

Contact: For more information about the exhibition contact Merete Jankowski at mj@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.

Institut for Samtidskunst

Overgaden Neden Vandet 17

1414 København K

Mail: info@overgaden.org

Web: www.overgaden.org

Tel. +45 3257-7273

Tirsdag-søndag 13-17, torsdag 13-20. Fri entré

STATENS KUNSTFOND



DET
OBELSKE
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