

OVERGADEN.

Press release March 2016

Varulv!

2 April – 29 May 2016

Opening: Friday 1 April 5-8 pm

Can we change the world by changing our language? With a striking line-up of artists, the exhibition *Varulv!* ('Werewolf') investigates the relationship between art, language and politics in a time of crisis.

Everyone knows the story of Peter and the wolf – if we shout "The wolf is coming" too many times, nobody will be listening when it counts. The author Kasper Nørgaard Thomsen has written a reinterpretation of this classical fable, which over the months to come forms the departure point for the exhibition *Varulv!* at Overgaden. In a time characterised by a massive flow of refugees, a crisis in values, and a media reality where it is increasingly difficult to distinguish between spin and facts, the exhibition takes the shape of a poetic social analysis in which the invited artists explore the paths and pitfalls of a time of crisis.

Conceived as a spatial narrative in three acts, *Varulv!* moves from idyll and prosperity, through cacophony and seduction, to impotence and resignation – with equal parts criticism, humour and irony. The exhibition includes musical interpretations of political speeches, video about Surrealist ideology, and disturbing war collages. From various perspectives, the works probe the nature of crisis to locate some of the dominant political, social and psychological issues and mechanisms characterising the times we live in.

Varulv! combines art, debate and societal satire. Key to the exhibition is a broad programme of discussions and events questioning the possibility of making political art today, the role of the spin doctor and nature of political alienation, as well as a range of artistic happenings like communal dining in silence, readings and concerts by reinterpreters of the Danish language. The exhibition moves within, beyond and between artistic genres, bringing together people who otherwise rarely meet.

Based on the current climate of crisis, *Varulv!* focuses on the role language plays in the world we live in and how art can contribute to defining a new social agenda.

The exhibition is curated by Anna Holm.

Participating artists: Ann Louise Andersen (DK), Aurora Sander (NO), Francisco Montoya Cázarez (MX), Lise Harlev (DK), Marie Kølbæk Iversen (DK), Henrik Plenge Jakobsen (DK), Konvoj (DK), Peter Land (DK), Mikkel Ploug (DK), Cia Rinne (FI), Johannes Sivertsen (DK), Iris Smeds (SE), Jasper Sebastian Stürup (DK), Christian Vind (DK).

Contact: For more information about the exhibition contact Merete Jankowski at mj@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
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Tue-Sun 1-5 pm, Thurs 1-8 pm. Free admission

STATENS KUNSTFOND

