

# OVERGADEN.

Press release January 2016

## **Ester Fleckner: *A closet does not connect under the bed***

**23 January – 13 March 2016**

**Opening: Friday 22 January 5-8pmt**

Overgaden proudly presents Ester Fleckner's first major solo exhibition. A central aspect of the artist's work is her interest in the relationship between language and the body, but the physical process during which her works come into being also plays a crucial role.

At Overgaden Ester Fleckner presents a new series of works that question how identity is constructed, recognised and read. The closet as metaphor and physical object is at the core of the exhibition, which includes texts, prints and drawings. Through displacement, abstraction and repetition, Fleckner probes the narratives and expectations that exist around the closet, looking for alternative understandings of the way we perceive each other and the world around us.

The woodcut is a recurrent medium in Ester Fleckner's art practice, which is based on analogue techniques. Errors and corrections that emerge during the creative process are retained and incorporated as an important element in her works. The artist's focus on the process being as important as the finished work provides the basis for her immediate and often simple and tentative investigation of materials like paper and wood.

Fleckner is interested in the physical tactility of the materials she uses, materials that during the process of printing are marked by the impact of the hand and the body, as when the roller of the printing press puts pressure on the wooden board, which leaves its physical imprint on the coarse paper. In this way, Fleckner's approach to her work is not only defined by her choice of medium and use of recurrent techniques – it is an intertwined whole that brings the process, the body and physical impressions on our surroundings to the fore.

Ester Fleckner (b. 1983) lives and works in Berlin. She graduated from the Royal Danish Academy of Fine Arts 2013 and Goldsmiths University of London. Fleckner has exhibited at Avlskarl Gallery in 2015 and C4 Projects in 2014.

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**Kontakt:** For yderligere informationer kontakt venligst presseansvarlig Nina Peitersen på email: [np@overgaden.org](mailto:np@overgaden.org) eller tlf. 3257 7273. Pressebilleder kan downloades i høj opløsning fra vores hjemmeside: [www.overgaden.org](http://www.overgaden.org)

**Overgaden** er Københavns nytænkende udstillingssted for dansk og international samtidskunst. Med skiftende udstillinger og arrangementer som artist talks, foredrag, performances og filmvisninger fungerer Overgaden som platform for de nyeste udviklinger på kunstscenen og som forum for diskussion og debat.

**Overgaden.**  
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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

**DANISH ARTS FOUNDATION**

