

Presented by Copenhagen Art Festival

ONE EXHIBITION
FIVE VENUES

TRUST

29 AUGUST – 25 OCTOBER 2015

Press release August

Opening

Friday 28 August 2015

Copenhagen's five art centres proudly present the grand opening of the joint exhibition TRUST – a sparkling programme of events and opening speeches with a wealth of performances at the exhibition's many venues. The opening lasts from the afternoon to late at night, culminating in a blast of an after party.

Den Frie Udstillingsbygning, Kunstforeningen GL STRAND, Kunsthal Charlottenborg, Nikolaj Kunsthal, and Overgaden – Institut for Samtidskunst is now opening the major joint exhibition TRUST. Operating on a large scale, the exhibition manifests itself as a unique art event crossing borders and boundaries with an ambitious range of national and international contemporary art. With 41 participating artists, TRUST will fill the city of Copenhagen with investigative registrations, poetic statements and performative experiments at the five art venues and in public space.

The heading for the exhibition is trust – trust in one another and trust in art's way of making us see the well known in a new perspective. Through a multitude of aesthetic idioms, the aim of the exhibition is to create renewed interest in art as an important space for reflection and as way of sensing and making sense of the world. As a result TRUST is formulated around the city and its scenography of well-known institutions – for instance, the shop, the church, the castle, the pizzeria –just as everyday life and everyday objects form a consistent strand running through the exhibition.

The exhibition is curated by Belgian Sonia Dermience and one of her strategies is an elaboration on the different identities of Copenhagen's five main art venues. Each of the five institutions has been assigned a name that functions as a subtitle for the individual exhibition and refers to the institution's special history and identity. TRUST can also be experienced at Nørgaard Paa Strøget, Roma's Pizza & Burger House, The Lake Radio and Vester Vov Vov.

List of Artists

A Kassen (DK), Martin Erik Andersen (DK), Félicia Atkinson (FR), Jakup Auce (BE), Elena Bajo (ES), Jessica Baxter (BE), Nina Beier (DK), Maiken Bent (DK), Nanna Debois Buhl (DK), Ellen Cantor (US), Mikkel Carl (DK), Cel Crabeels (BE), Vava Dudu (FR), Sophie Dupont (DK), FOS (DK), Ditte Gantriis (DK), Good Times & Nocturnal News (SE/LT), Jos de Gruyter & Harald Thys (BE), Sofie Haesaerts (BE), Joachim Hamou (SE/FR), Maj Hasager (DK), Ilja Karilampi (SE), Seyran Kirmizitoprak (BE), Steinar Haga Kristensen (NO), Emmanuelle Lainé (FR), Adriana Lara (MX), Jacopo Miliani (IT), Cécile Noguès (FR), Officin (DK), Carl Palm (SE), Douglas Park (UK), Angelo Plessas (GR), Laure Prouvost (UK/FR), Torben Ribe (DK), Zin Taylor (CA/BE), The After Lucy Experiment (BE), Benjamin Valenza (FR/CH), Loïc Vanderstichelen & Jean-Paul Jacquet (BE), We Are The Painters (FR), Pernille Kapper Williams (DK), Ebbe Stub Wittrup (DK), Atalay Yavuz (TU)

Main venues

Den Frie Udstillingsbygning / The Studio
Kunstforeningen GL STRAND / The Salon
Kunsthall Charlottenborg / The Palace
Nikolaj Kunsthall / The Temple
Overgaden – Institut for Samtidskunst / The Exchange

Venues in public space

The Pizzeria

Roma's Pizza & Burger House, 186 Nordre Fasanvej, 2000 Frederiksberg
The artist Torben Ribe challenges his own art practice by moving into the semi-public zone of a pizzeria where everyday aesthetics provide a strong contrast to the traditional white cube.

The Cinema

Vester Vov Vov, 5 Absalonsgade, 1658 Copenhagen V
During the entire exhibition period the cinema Vester Vov Vov will screen a film programme with contributions by a selection of the artists participating in TRUST.
www.vestervovvov.dk

The Boutique

Nørgaard Paa Strøget, 15 Amagertorv, 1160 Copenhagen K
In the clothes store the French artist and fashion designer Vava Dudu exhibits and sells her street-wear collection Amour Poison from 28 August – 6 September 2015. Vava Dudu is also exhibiting at Overgaden – Institut for Samtidskunst.

The Radio

In collaboration with the online radio station The Lake, TRUST is also on air. During the entire exhibition period part of their programming will be dedicated to contributions by and interviews with several of the artists participating in TRUST, as well as reports and recordings from the exhibition venues.
www.thelakeradio.com

Press Conference

Friday 28 August 2015, 4-5pm

The press conference will be held at Kunstforeningen GL STRAND with an introduction to TRUST by the curator Sonia Dermience and key members of Copenhagen Art Festival.

Refreshments will be served during the press conference. After 5pm all exhibition venues will be open to the press.

One opening, five venues

Friday 28 August 2015, 5-10pm

The opening takes place at all five venues with an extensive programme of talks and performances, starting at Overgaden – Institut for Samtidskunst before continuing at Nikolaj Kunsthal, Kunstforeningen GL STRAND and Kunsthal Charlottenborg then ending at Den Frie Udstillingsbygning. Drinks and snacks will be served throughout the opening evening.

Programme

THE EXCHANGE Overgaden 5-
Institut for Samtidskunst 6pm

Welcome by: Merete Jankowski, director of Overgaden – Institut for Samtidskunst
Opening speech by: Jens Gehl, the chair of the board of Copenhagen Art Festival, and Sonia Dermience, curator

Performances: Sophie Dupont, Douglas Park and Vava Dudu

THE TEMPLE Nikolaj 6-
Kunsthal 7pm

Performance: We Are The Painters

THE SALON Kunstforeningen 7-
GL STRAND 8pm

Performance: Seyran Kirmizitoprak

THE PALACE Kunsthal 8-
Charlottenborg 9pm

Performance: Angelo Plessas

THE STUDIO Den Frie 9-
Udstillingsbygning 10pm

Performance: Ilja Karilampi

THE PARTY Den Frie 10-
Udstillingsbygning 2am

After party with a DJ programme by Esben Weile Kjær

THE PIZZERIA Roma's Pizza 5-
& Burger House 10pm

All six venues will be open until 10pm

About Sonia Dermience (f. 1971)

Sonia Dermience (BE) founded Komplot in Brussels in 2002, a curatorial collective concerned with nomadic creative practices. Under the name of Catherine Vertige, she conducted extensive research into post '68 collaborative art practices in Belgium with seminars and the two documentary films Sad In Country. In 2009 Komplot founded 'The Public School Brussels'. Since 2010 Komplot is located in a converted warehouse dedicated to exhibitions, residencies and studios. Komplot published three issues of YEAR magazine between 2011 and 2013. Recently, Sonia Dermience reinitiated an individual curatorial practice with this exhibition, TRUST taking place in five kunsthalls in Copenhagen.

About Copenhagen Art Festival

In 2010 the five main art centres in Copenhagen joined forces to win a competition to create a festival of contemporary art launched by the Danish Arts Foundation. The festival was curated and realised in a unique collaboration between them, and took place in autumn 2012. For the festival the art centres formed an association Copenhagen Art Festival – the organization behind TRUST.

Registration is required
The deadline for press registration is Monday 24 August, 2015 at:
np@overgaden.org

[facebook](#) / [website](#)

For further information please contact:
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