

OVERGADEN.

Press release May 2015

Våbenhvile – 100 års forestillinger

6 June – 9 August 2015

Opening: Friday 5 June 5-8pm

This year marks the centenary of women's right to vote in Denmark. Overgaden celebrates the occasion with a participatory group show curated by the artist, dramatist and author Tomas Lagermand Lundme. In a broad range of expressive forms, the cards will be shuffled and the gender slate wiped clean to discover how we can act and create communities – together.

Overgaden usually resembles a white cube, but with Tomas Lagermand Lundme's stage treatment it has been transformed into a theatre where the artworks are the props and visitors become actors who are encouraged to move in certain ways, dress up in certain ways, or perform certain actions. Rather than an exhibition, visitors are invited to a show where artists re-enact and interpret some of the key opinions, positions and narratives of the past century of gender negotiations and social developments.

The musician Martin Hall has, for example, composed a soundtrack on sexual fan culture for the exhibition, and the musician Jomi Massage will be hosting collective sessions with the audience in which music and sound are created by the body itself – a form of intimate concert. The Norwegian artist Nina Strand has made a photographic diary – a literary fanzine reinterpreting the clichés of pulp novel romances – and the Danish artist Molly Haslund has made a costume of feminist symbols the audience can wear as well as a floor scenography of cress islands. The dramatist Gritt Uldall-Jessen has unearthed a speech by Mathilde Fibiger, which the Danish feminist novelist was meant to hold in 1852. Visitors can use the props in the exhibition to make the speech themselves, and on the last day of the exhibition Uldall-Jessen will perform a remake of the never-held speech. Rumpistol and Ane Trolle have rerecorded an entirely new and fierce version of the Danish singer Trille's women's lib classic 'Hej søster', and at the heart of the exhibition is a problem page letterbox where the cast of artists will be asked questions demanding impossible answers about being women, being men – and being human.

During the exhibition the rooms will constantly change character, the works will swap places, and new material will be added. There will also be a series of spontaneous happenings and mini concerts by the participating artists.

Participating artists: Kristina Ask, Peter Brandt, Kristina Nya Glaffey, Kajsa Gullberg, Martin Hall, Molly Haslund, Jomi Massage, Mathias Kryger, Jonas Liveröd (SE), Stine Ljungdahl, Tomas Lagermand Lundme, Puls Ravn, Rumpistol, Julie Sass, Nina Strand (NO), Gritt Uldall-Jessen, You Little Teapot and Kristoffer Ørum.

Scheduled events:

Thursday 11 June 6pm

Problem Page, questions and answers performed by the actor Amira Jensen on behalf of a moving movement.
The Idea of Myself as Someone Else, monologue in Danish by Tomas Lagermand Lundme performed by the actor Casper Sloth.

This is not my real head, mermaid performance by Michiel Tange van Leeuwen with text by Tomas Lagermand Lundme.

Thursday 18 June 6pm

Concert with Jomi Massage and joint performance by Molly Haslund and Tomas Lagermand Lundme.

Thursday 16 July 5-8 pm

The Guattari Reading Circle presents the workshop **Seven Billion Perverts** based on the controversial and censored 12th edition of the journal *Recherches* from 1973, which had the title *Trois milliards de pervers: Grande Encyclopédie des Homosexualités*.

Sunday 9 August 3pm

Gritt Uldall-Jessen's remake of Mathilde Fibiger's never-held feminist speech from 1852.

The Idea of Myself as Someone Else, monologue in Danish by Tomas Lagermand Lundme performed by the actor Casper Sloth.

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.

Institute of Contemporary Art
Overgaden Neden Vandet 17
DK - 1414 København K

Mail: info@overgaden.org
Web: www.overgaden.org
Phone: +45 3257-7273

Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

THE DANISH ARTS FOUNDATION

