OVERGADEN.

Ferdinand Ahm Krag: *Forcefield Climber*

28 March – 17 May 2015

Opening: Friday 27 March, 5-8pm

In Ferdinand Ahm Krag's solo presentation at Overgaden, the history of evolution and its technological and geographical shifts are converted into an intense, visual statement navigating between the scientific field of objects and subjective, mental space.

Forcefield Climber draws attention to the transformed geographical landscape of our time. Contemporary reality consists not only of the physical space surrounding us, but to an equal extent of the immaterial, virtual space that makes new demands on our perception of ourselves as individuals in the world. Whereas in the past technology was a tool to map the world, today technology has become an integrated part of the geography we navigate. With the erosion of boundaries between the physical and the psychological, via the Internet it is now possible to be present in numerous parallel forums simultaneously, changing the relationship between the subject and the object. This is the new fundamental premise Ferdinand Ahm Krag brings into play at Overgaden.

For the exhibition, Ferdinand Ahm Krag has created a series of works on varying scales in which the technological, geographical and geometric dissolve in the psychological and sensory. In the first room of the exhibition visitors are presented with a series of speculative drawings and paintings in which, for instance, the human head is depicted as a map pervaded by vibrating energy fields. The investigation of the relationship between the body and electricity recurs in the series *Force-Field-Notes*, which like the field notes of anthropology have the more immediate quality of sketches. The drawings are registrations of force fields in the body as well as in other places and spaces and include references to natural history.

Central to the exhibition is a monumental animation filling the entire back wall and enveloping the viewer in a gigantic, pulsating wave. The wave structure is accompanied by a sound work made in collaboration with the musician Sune TB Nielsen, whose soundscape has been created with piano strings mechanised to create a drone sound in the space. With their fluid, repetitive character, both the wave and the soundtrack are infinite in their primary structure, creating a sense of boundlessness in which time and place merge and are transcended.

Ferdinand Ahm Krag's exhibition urges us to reflect on the transformed conditions of our contemporary age. What does the landscape look like when the boundaries between the inner and the outer collapse? And how are we, as subjects, formed by and able to navigate in this new geography? *Forcefield Climber* gives an aesthetic and philosophical, but first and foremost visual perspective on these issues and the influence they have on concepts like identity, time, nature and culture.

Ferdinand Ahm Krag (b. 1977) graduated from the Royal Danish Academy of Fine Arts in 2006. His works have been exhibited extensively in Denmark and abroad, including the solo exhibition *Waves over Graves* at Esbjerg Art Museum (2011), and most recently the group exhibition *Aesthetics After Finitude* at UNSW Art & Design in Sydney (2015). Ferdinand Ahm Krag is also a writer and art critic, and was the co-founder of the former artist-run exhibition space IMO.

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.