

OVERGADEN.

Press release January 2015

Asbjørn Skou: *A Staggering Territory*

24 January – 15 March 2015

Opening: Friday 23 January, 5-8pm

In his first major solo exhibition, Asbjørn Skou transforms Overgaden into a total installation of collages and sculptures that articulates repressed architectural spaces as crossing points to possible futures.

Asbjørn Skou explores how architectural spaces influence the individual and how our inner and outer realities overlap. At Overgaden he investigates this relationship by staging the entire upper gallery as a visual terrain that urges the viewer to reflect on how our social, ideological and cultural spaces constantly interact with our physical surroundings. In the works, architecture becomes a symbol of the connections between our spatial and mental universe and behind the architectural surface something unknown is lurking.

The exhibition consists of three striking elements relating to the connections between architecture, the body and scale. Together they form a speculative architectural analysis that points towards a possible future scenario already emerging in contemporary urban space. The walls of the gallery are transformed into vast paper collages in which folded photographs of often overlooked urban infrastructure and dead zones – like multi-storey car parks, abandoned open-plan offices, motorway slip roads, tunnels and emergency exits – are mounted directly onto the walls. These large collages are broken by narrow tracks of shimmering, computer-generated images made from digital amalgamations of architectural mock-ups and extreme blow-ups of the photo-shopped bodies of popular culture. The last element of the exhibition is a series of concrete sculptures dispersed throughout the gallery. The seven sculptures are precise casts of a HP laser printer, and appear as technological fossils unearthed in an imagined future.

Through a series of concrete and abstract geographies and their latent meanings, in *A Staggering Territory* Asbjørn Skou offers a critical perspective on contemporary urban planning and its consequences which are presented as a precarious terrain balancing between disaster and utopia.

Asbjørn Skou (b. 1984) lives and works in Copenhagen and studied at Hochschule für Künste in Bremen from 2004 to 2009. His recent solo projects include *Terminal Infrastructure* at Third Space in Copenhagen, *A Hole Through the Future* at Munch Gallery in New York, as well as *Impossible Society* at Vejle Art Museum. He has also participated in numerous group shows in Denmark and abroad, including at Westwerk, Hamburg; Gallery Steinsland Berliner, Stockholm; Athens Video Art Festival, and KØS Museum of Art in Public Spaces in Køge.

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.

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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

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