

OVERGADEN.

Press release August 2014

Christian Vind: *Dr. Topic*

23.08.2014 – 26.10.2014

Opening: Friday 22 August 5-8pm

In the exhibition *Dr. Topic*, the artist Christian Vind presents a complex mesh of objects, archaeological artefacts and everyday items which are accumulated and organised in an intense, visual sequence.

At Overgaden Institute of Contemporary Art, Christian Vind presents his work as a doctor's file or case history linked by the red thread of vision, time and memory. At the entrance to the exhibition visitors are introduced to the enigmatic *Dr. Topic* – in the form of a photograph of his letterbox somewhere in Zagreb – a re-stamped envelope, and a door to another room. Three years' of folded calendar pages, a cigar box and a letter from Sweden guide visitors into the exhibition, where a concentrated stream of new collages, photographs, text and video awaits. At the centre is a Polish medicine cabinet full of objects like dissection instruments, geological and archaeological finds, writing tools, and flints, matchboxes and lighters.

Connections between the past and the present, between personal memories and the materials of cultural history, traverse the rooms of the exhibition. With the associative method of Christian Vind the individual objects are carefully selected to generate intriguing compositions and unexpected relationships. In its open form and with its numerous components, *Dr. Topic* invites the viewer to investigate and create connections between the multifarious raw materials and memory traces of the exhibition.

Christian Vind (b. 1969) graduated from the Royal Danish Academy of Fine Arts in 2003, and has exhibited at Silkeborg Art Museum, Gl. Holtegaard – Gallery of Contemporary and Modern Art, and Brandts. He has curated widely, including the exhibition *Café Dolly* at J.F. Willumsen's Museum, a collaboration with Claus Carstensen and Anne Gregersen in 2013 for which they received the Danish Art Critics' Award. At his publishing company HVIDPAPIRFEBER he has published the artist books *Hvidpapirfeber* (2004), *Bøf er stegt* (2005), *Arbejdsmark* (2013), as well as *Ekstrakt* (2014). His work is represented in the collections of Museum Jorn, the National Gallery of Denmark and ARoS. In 2010 he was awarded the Danish Art Foundation's three-year stipend.

Contact: For more information about the individual projects and the full event programme check Overgaden's homepage www.overgaden.org or contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

STATENS KUNSTFOND

