

**20.04 – 28.04**  
**Contaminate!**

**3.05 – 26.05**  
**Kunstpublikationen 2013**

**First Floor**

**7.06 – 9.06**  
**Lecture Performance**

# First Floor

## Metallic electronic music, art book fair anniversary and lecture performance

**20.04 – 9.06.2013**

Under the collective title *First Floor*, Overgaden's first floor is for the third time housing a number of projects presenting aspects of contemporary art that are otherwise rarely offered space in the more established institutional contexts.

### Contaminate! 20.04 – 28.04

Opening April 19, 5-10pm, with a sound performance by the industrial music group Damien Dubrovnik

Overgaden will be given a health check when the institution is filled with infernal noise and epic electronic music by Danish Damien Dubrovnik. The ringing metallic sound of a shipyard will accompany the group's total performance, which they describe as a fleeting glance at the history of maritime industrialisation: a vibrant tale of time, sexuality, myth formation and history-writing. Industrial music has its roots in the mid-70s, and may be described as an aggressive and abrasive fusion of hard rock and electronic music. The performance will draw upon elements of sculpture, clothing, video art and photography. In the following week, the materials and traces of the performance will remain as an independent sound installation.

### Art Publications 2013 3.05 – 26.05

Opening May 3, 5-8pm

See, discover and explore the art publication and its development when, for the tenth time, Overgaden becomes the focal point for this multi-faceted arena. In keeping with tradition, Overgaden invites you to the annual art book fair on May 3–5, where publishers and artists from Denmark and abroad will present their latest publications. Meet, for example, the Danish publishing house Space Poetry and Hurricane Publishing, N S E W from Oslo and Broken Dimanche Publications from Berlin. Unique Danish artist books can be experienced up close in an exhibition that both celebrates the medium and expresses the diversity in form and content of the artist book. The exhibition is curated by Maria Kjær Thomsen, Thomas Hvid Kromann, Louise Sidenius and Marianne Vierø, who are the editors behind an upcoming comprehensive publication on the subject.

### Lecture Performance 6.06 – 9.06

The lecture performance has become a common phenomenon on the international art scene in recent years. The genre lies in the field between art and science, and its hybrid nature allows it to cover a wide spectrum of themes and forms of expression of both an aesthetic, social and political nature. In a three-day seminar, Overgaden highlights this particular discipline and focus on its characteristics, aesthetics and topical relevance through a series of examples of lecture performances and presentations by leading theorists in the field.

Translation: Billy O'Shea  
For more information about exhibitions and events visit [overgaden.org](http://overgaden.org) and our Facebook site.

Overgaden is supported by the Danish Arts Council's Committee for Visual Arts and the Obel Family Foundation.

**OVERGADEN.**

Overgaden Institute of Contemporary Art, Overgaden neden Vandet 17, DK-1414 Copenhagen K  
+45 32577273, [www.overgaden.org](http://www.overgaden.org). Tuesday-Sunday 1-5pm, Thursday 1-8pm  
Design: Anni's

Overgaden Institut for Samtidskunst, Overgaden neden Vandet 17, DK-1414 København K  
+45 32577273, [www.overgaden.org](http://www.overgaden.org). Tirsdag-søndag 13-17, torsdag 13-20  
Design: Anni's

**OVERGADEN.**

Overgaden er støttet af Statens Kunstråds Billedkunststudvalg og Det Obelske Familiefond.  
For yderligere information om udstillinger og events se [overgaden.org](http://overgaden.org) og vores Facebookside.

Lecture performance er de senere år blevet et udbredt fænomen på den internationale kunstscene. Genren lægger sig i spændingsfeltet mellem kunst og videnskab, og med sin hybride karakter dækker den over et bredt spektrum af udtrykksformer og tema-tikker af både æstetisk, social og politisk karakter. I et tre-dages seminar indkredses Overgaden denne særlige disciplin og sætter fokus på dens kendetegn, æstetik og relevans i dag gennem en række eksempler på lecture performances samt indlæg af førende teoretikere indenfor feltet.

### Lecture Performance 7.06 – 9.06

Se, opdag og undersøg kunstpublikationen og dens udvikling, når Overgaden for 10. gang er samlingspunkt for dette alsidige gen-standsfelt. Traditionen tro bydes der 3.-5. maj indenfor til den ar-lige kunstpublikationsmæssige, hvor forlag og kunstnere fra ind- og udland vil præsentrere deres nyeste udgivelser. Mød bl.a. de dan-ske forlag Space Poetry og Hurricane Publishing, N S E W fra Oslo og Broken Dimanche Publications fra Berlin. Unikke danske kunst-nerbøger kan ses på nært hold i en udstilling, der hylder mediet og udfolder kunstnerbogens mangfoldige udtryk og indhold. Ud-stillingen er kurateret af Maria Kjær Thomsen, Thomas Hvid Kro-mann, Louise Sidenius og Marianne Vierø, der står bag en forestå-ende omfangsrig publikation om emnet.

Fernisering 3. maj 17-20

### Kunstpublikationer 2013 3.05 – 26.05

Overgaden får et helbredstjek, når institutionen fyldes med inter-nalsk støj og episk elektronisk musik af danske Damien Dubrovnik. Den metalliske lyd af rungende skibsværter vil akkompagnere grup-pens totalperformance, som de beskriver som et flygtigt vø over den maritime industrialiseringshistorie. En levende fortælling om tid, seksualitet, myttdannelse og historisk skrivning. Industrial-musikken har sine rødder i midt 70'erne og kan betegnes som en aggressiv og slibende fusion af hard rock og elektronisk musik. Performance vil trække på elementer af skulptur, beklædning, vi-deokunst og fotografi. Materialerne og sporene af performance vil ugen efter stå tilbage som et selvstændigt installatorisk lydværk.

Fernisering 19. april 17-22 med lydperformance af industrialgrup-pen Damien Dubrovnik

### Contaminate! 20.04 – 28.04

Under fællestitlen *First Floor* huser Overgaden første sal for tredje gang en række projekter, der præsenterer sider af samtidskunsten, som ellers sjældent får plads i mere etablerede institutionelle sam-menhænge.

**20.04 – 9.06.2013**

**Metallic elektronisk musik, kunstbogmessejubilæum og lecture performance**

**First Floor**