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Press release January 2014

## Troels Sandegård: *Bodies and Bodies*

18.01.2014 – 16.03.2014

Opening: Friday 17 January, 5-8pm

A recurrent theme in the work of Troels Sandegård is an interest in the body and its interaction with physical and often invisible phenomena, like respiration, temperature and pressure. In *Bodies and Bodies* these bodily processes are visualized in works that incorporate the exhibition space and involve the viewer.

In this solo exhibition Troels Sandegård presents a series of new videos, installations and photographic works. At a time when we spend our daily lives in front of a screen and our physical experience of the world is reduced, the artist explores the relationship between the human body and its surroundings, as well as extending the boundaries of the classical self-portrait.

Several of the works relate or refer to Sandegård's own body, like the new work *Self-Portrait Perspiration and Respiration*, which consists of a large container suspended two metres above the floor of the exhibition space. From the container a liquid with the same chemical composition as Sandegård's sweat drips directly onto the floor. During the exhibition period, the saline solution slowly forms a stalagmite that rises from the floor. The genre of the self-portrait is further investigated in *Self-Portrait Naked* – a heated concrete block that has exactly the same surface area and temperature as the artist's body.

Another central theme in the exhibition is the role of light in our experience of the world. The film *GLAMOUR* reproduces the hypnotic flash of fluorescent tubes, breaking the darkness with the letters of the work's title. Without light, the world apparently ceases to exist. The film plays on the irrationality of this view by highlighting the exchange between the psyche and perception.

In *Bodies and Bodies* Troels Sandegård explores the meaning and significance of physical processes, and how we participate in and influence them – both consciously and unconsciously.

Troels Sandegård (b. 1979) graduated from The Royal Danish Academy of Fine Arts in 2007. In Denmark he has previously exhibited at Gallery Christina Wilson, Esbjerg Art Museum, Den Frie Centre of Contemporary Art and Traneudstillingen, and internationally at Supernova Gallery in Riga and Lambretto Art Project in Milan. Sandegård is one half of the duo The Institute of Bioinformation, a collaboration with the artist Ebbe Stub Wittrup.

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**Contact:** For further information, please contact press officer Anne Riber at [ar@overgaden.org](mailto:ar@overgaden.org), or call +45 3257 7273. High-resolution press pictures may be downloaded from our website at [www.overgaden.org](http://www.overgaden.org), under 'Press' and 'Upcoming'.

**Overgaden** is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

**Overgaden.**  
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Tirsdag-søndag 13-17, torsdag 13-20. Fri entré

