

OVERGADEN.

Press release March 2014

Astrid Myntekær: *Orgone*

29.03.2014 – 18.05.2014

Opening: Friday 28 March 5-8pm

Light, radiation and magnetism are at the core of Astrid Myntekær's highly charged, sensory exhibition on the first floor of Overgaden.

In her work, the artist Astrid Myntekær explores how our bodies and minds register and relate to physical phenomena like light. Light is the transformative force that makes the world visible to us, but it can also manipulate; a change in light changes our perception and sense of space. It is this balance between the concrete, physical and real, and the transparent, vague and imaginary that is the fulcrum of Myntekær's total installation *Orgone*.

The exhibition focuses on the human sensibility evoked by phenomena like energy, electricity and magnetism. In the dark, visitors encounter a supercharged construction of copper pipes and do-it-yourself light machines – a hybrid between a laboratory and a nightclub creating a simultaneously unfamiliar and intimate atmosphere.

This intense and fascinating universe of light and copper houses a series of sculptural objects inspired by meditation tools and the Austrian psychoanalyst and sexual reformer Wilhelm Reich's (1897-1957) theories on cosmic energy – what he called 'orgone'. In Myntekær's installation, electromagnetic liquids in green glass containers pulsate and cast shadows in a construction sparked by the meeting between metal and electricity.

Myntekær's installation draws on the disparate worlds of emotions and technology, creating an ethereal, sculptural space that invites investigation of the meeting between mind and body.

Astrid Myntekær (b. 1985) graduated from the Royal Danish Academy of Fine Arts in 2012. She draws her inspiration from the techno environment and Goth and cyber subcultures, which she combines with scientific taxonomies and high tech materials.

Contact: For more information about the individual projects and the full event programme check Overgaden's homepage www.overgaden.org or contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

