

OVERGADEN.

Press release May 2014

Marie Søndergaard Lolk og Rasmus Rosengaard: ᐱᐅ ᐅᐅ

07.06.2014 – 10.08.2014

Opening: Friday 6 June 5-8pm

Marie Søndergaard Lolk and Rasmus Rosengaard collaborate in an exhibition of new paintings and reliefs exploring the experience of time, decay and formlessness.

Overgaden invites summer visitors to explore a juxtaposition of works by Rasmus Rosengaard and Marie Søndergaard Lolk. The two artists have co-created a dialogue exhibition by each producing a number of new paintings in various sizes, materials and styles.

Lolk's and Rosengaard's new works share a common exploration of accumulation and decay – the absence and the presence of mass. The works are all created according to a process-based approach, with a common focus on the material's potential for transformation and on a fluctuation between representation and unreadability. The exhibition title also reflects this movement, as symbols from different alphabets are juxtaposed to form a new visual statement that should be read as an image rather than an expression of language.

Rasmus Rosengaard works with monochrome painting and the material and contemplative possibilities inherent in working with monochrome surfaces. A slow process of applying graphite or charcoal dust to the canvas gives rise to small variations and indications of depth in the otherwise saturated surface. Alongside these paintings, Rosengaard has recently worked with reliefs made from animal bones and opium poppies.

Marie Søndergaard Lolk couples body, sight and language in textural paintings where materials and symbols are accumulated, reshaped and dissolved into a new amalgamated mass. The new works for Overgaden are a mix of painted, poured, polished, moulded and dripped paintings, all rooted in the notion of objects in a fluid state. In some works, the painting's frame serves as a 'container' of materials, while others physically and visually explore multiple directions or horizons within the same work.

Marie Søndergaard Lolk (b. 1981) graduated from the Royal Danish Academy of Fine Arts in 2008. Her work has been featured in exhibitions at Rønnebæksholm, the National Museum of Denmark, Brandts Kunsthalle and Sorø Art Museum, among others.

Rasmus Rosengaard (b. 1979) graduated from the Royal Danish Academy of Fine Arts in 2007 and has since exhibited in Denmark and abroad, including exhibitions at Møstings Hus, Marie Kirkegaard Gallery, David Risley Gallery and Casino Metropolitano, Mexico City. His work is also represented in the collection of Arken Museum of Modern Art.

Contact: For more information about the individual projects and the full event programme check Overgaden's homepage www.overgaden.org or contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

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