

OVERGADEN.

Press release January 2015

Ruth Campau: *Between the Past and the Coming*

24 January – 15 March 2015

Opening: Friday 23 January, 5-8pm

For many years Ruth Campau has worked with painting as an expanded field. For her exhibition at Overgaden, she has created two new installations where the surface, space, the body and the artwork interact.

Ruth Campau works with the possibilities of colours and how, together with materials and architectural constructions, they influence perception. During her long career, Campau has developed a special relationship to the brushstroke as her personal signature and an uncompromisingly concentrated method in which every mark on the surface captures presence and the moment. The brushstroke, always present as a visual marker from the hand of the artist, softens the otherwise hard materials like acrylic plates, mirrors or glass she works with.

For Overgaden, Campau has created two installations where the brushstroke, the relationship to the human body and an acute awareness of architectural space form central elements. Visitors encounter a large floor work consisting of painted acrylic plates produced over the past ten years joined by an internal system of lines. The work balances expressively between chaos and logic and seen from a gangway, encircling the work, the effect is kaleidoscopic.

In the rear gallery, the artist presents a nine-metre long monochrome hanging painting. Here Campau has painted on mylar – a thin, transparent plastic film she recently started to explore. The painting hangs softly and freely in multiple layers, extending from the vertical surface across the floor to create a material impression of both lightness and weight. Behind the wall an entirely different colourful and spatial construction creates the feeling of standing in the midst of the painting.

With *Between the Past and the Coming* Ruth Campau challenges our perception of surface and space and the relationship between the body and the artwork through sensory confrontation. Through the investigation of the dynamics, corrections and temporalities of the creative process, the exhibition can be seen to draw together the threads of her work to date, piecing together elements from earlier works to create new connections pointing to the future.

Ruth Campau (b.1955) lives and works in Copenhagen and is a member of the Academy Council and the artist association Grønningen. Her more recent exhibitions include *Vertical* at Marianne Friis Gallery, Copenhagen; *Robert Jacobsen up to date* at Esbjerg Art Museum; *Pearl* at PS Project Space, Amsterdam; *Velvet Mirror and Diamonds* at Asbæk AAC Showroom, Copenhagen, and *My Museum* at KUNSTEN Museum of Modern Art, Aalborg. Her works are in private and public collections, including ARKEN Museum for Modern Art, KUNSTEN Museum of Modern Art, Esbjerg Art Museum and the New Carlsberg Foundation. She has furthermore been commissioned to carry out numerous projects in public space.

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press images can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

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