

OVERGADEN.

Press release October 2014

REVISIT: *Musikerne maler, malerne musicerer og digterne holder kæft*

15.11.2014 – 11.01.2015

Opening: Friday 14 November 5-8pm

For the second year running, Overgaden revisits the history of its own exhibitions with a contemporary take on an iconic exhibition from 1989 that in the anarchistic spirit of punk endeavoured to break down the barriers between different art forms.

The annual exhibition REVISIT delves into key points in the history of Overgaden, re-examining some of the most significant art projects hosted over the years. In 2014 Overgaden will be shedding new light on the 1989 exhibition *Musikerne maler, malerne musicerer og digterne holder kæft*, which was organised by the author and composer Vagn E. Olsson from the Danish punk band No Knox.

The exhibition expressed the punk spirit of a time when cross-medial experiments, amateurism and a DIY attitude were seen as creative catalysts. Visual artists and musicians swapped roles in a creative experiment to break down the traditional barriers between art forms. Participants in the exhibition included key figures from the Danish art scene at the time – from Poul Borum to the artist Christian Lemmerz – and it has gone down in history as the last artistic manifestation of Denmark's punk scene.

For the 2014 edition of *Musikerne maler, malerne musicerer og digterne holder kæft*, Overgaden has invited a new team of artist-curators to occupy our galleries with their version of what a cross-medial experiment could look like today. Together with the original exhibition's instigator Vagn E. Olsson, the artists Ragnhild May, Amalie Smith and Hannah Heilmann together with poets Lars Skinnebach and Theis Ørntoft (Klimakrisen) have all invited different artists to explore and challenge the boundaries between the visual arts, music and literature as well as the hybrid genres that has developed since the 1980s.

As in 1989, the exhibition is accompanied by an extensive programme of events with historical anecdotes, concerts, performances and a seminar on the role of the amateur – or the lack of it – in Danish contemporary art from the 1980s to today.

Participating artists:

Signe Boe, Glenn Christian, Electrolux (Daniel Bøtcher og Vagn E Olsson), Andreas Führer, Lars Arnfred Fynboe, Chiara Giovando, Goodiepal, Rasmus Graff, Felia Gram-Hanssen m. danser Tora Balslev, Claus Haxholm, Ida Marie Hede, Honza Hoeck, Ferdinand Ahm Krag, Karl Larsson, Manet iPad Cover, Anders Mathiasen, Michael Mørkholt, Maya Peitersen, Lea Porsager, Kristian Poulsen, Bjørn Rasmussen, Davide Savorani, Anne Mette Schultz, TS Sterndolph, Marie Thams, Kasper Vang.

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.

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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

STATENS KUNSTFOND

