

OVERGADEN.

Press release October 2014

Yvette Brackman: *AGIT FLIGHT*

15.11.2014 – 11.01.2015

Opening: Friday 14 November 5-8pm

Taking her own family history as her starting point, the Danish-American artist Yvette Brackman investigates how memories and trauma are inherited from generation to generation.

Identity, a sense of belonging and memory are recurring themes in the art of Yvette Brackman, which embraces installation, sculpture, performance, video and text. For her exhibition at Overgaden, she has created a series of new works based on the history of her Polish-Jewish family, who were forced to flee from the Soviet regime in the 1950s.

With *AGIT FLIGHT*, Brackman explores how political structures and their consequences impact on a family and its history – also long after violent and decisive events. As a basis for the exhibition, Yvette Brackman has written a play in collaboration with the authors Gitte Broeng and Suzi Tucker based on the futuristic opera *Victory Over the Sun* (1913). The play forms part of the exhibition as a newspaper-format handout.

As an extension of this, the exhibition takes the form of a narratively staged total installation, drawing the viewer into a spatial and performative choreography. Sculptural objects connect with textile and text-based elements with references as wide-ranging as the aesthetics of the Russian Revolution, theatre props and traditional teaching boards.

The different threads of the exhibition are drawn together in the rear gallery of Overgaden, where a large tent construction covered with brightly coloured chiffon decorated with cosmic and geometric symbols has been erected. The tent generates not only associations with the exhibition's themes of exile, the nomadic and the necessity of adaptation, but also creates a space for reflection on one's own close relationships and feeling of belonging. On selected days, beyond Overgaden's normal opening hours, group sessions on family constellations with Kristina van Kampen will be open to anyone interested in participating.

Whilst the exhibition is based on the artist's own family history, it addresses wider themes like dispossession, migration and exile, which continue to be pressing issues worldwide.

AGIT FLIGHT is Yvette Brackman's first major exhibition in Copenhagen since her installation *Land* in the X-Room at the National Gallery of Denmark in 2001.

Yvette Brackman was born in New York in 1967 and is a graduate of the School of the Art Institute of Chicago and the University of Illinois, Chicago. She was a professor at the Royal Danish Academy of Fine Arts from 2000-2007, and is a member of The Council Academy and the artists' association Den Frie. In 2012 a monograph on her work - *Systems and Scenarios* – was published by JPR Ringier. In recent years she has exhibited at the Moscow Biennale, Russia (2013), Liverpool Biennale, England (2012), Freies Museum, Berlin (2012), LAXART, Los Angeles (2011) and the Museum of Contemporary Art in Roskilde, Denmark (2010).

Contact: For more information about the the exhibitions contact Press Officer Anne Riber at ar@overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.
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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

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