

OVERGADEN.

Press release August 2014

Coming From

23.08.2014 – 14.09.2014

Opening: Friday 22 August 5-8pm

Over a period of three weeks, Overgaden Institute of Contemporary Art will collaborate with the Danish Broadcasting Corporation to explore what catalyses and creates the artistic process. In short: Where does inspiration come from? And what processes and ideas lie behind the art exhibited in art institutions?

These are the questions asked by Overgaden in the project *Coming From*, where 35 Danish artists reveal what inspires them in their art practice. Each artist has been invited to contribute with an object from their personal archive – like a film, a text, a photo album, a stamp collection, a stone or something completely different – that has played a role in and influenced the creation of a specific artwork or their work in general. This collection of materials is presented in the upper gallery of Overgaden, and during the exhibition there will be a series of artist talks by the invited artists, where they explore their sources of inspiration and describe the creative process from the initial idea to the completed work of art.

Participating artists:

Rikke Benborg, Kerstin Bergendahl, Anders Bonnesen, Nanna Debois Buhl, Claus Carstensen, Sophie Dupont, Claus Ejner, Hilda Ekerøth, Jesper Fabricius, Peter Land, Lone Høyer Hansen, Lise Harlev, Gudrun Hasle, Molly Haslund, Henriette Heise, Heidi Hove, Marie Kølbaek Iversen, Jacob Jessen, Elsebeth Jørgensen, Tomas Lagermand Lundme, Al Masson, Daniel Milan, Mogens Otto Nielsen, Rolf Nowotny, Michael Würtz Overbeck, Tanja Nellemann Poulsen, Lilibeth Cuenca Rasmussen, Kirstine Roepstorff, Christian Schmidt-Rasmussen, Dan Stockholm, Morten Stræde, Mette Winckelmann, Lars Worm, Kristoffer Ørum, Jesper Aabille.

Coming From is part of Overgaden's autumn programme, which additionally will focus on the intersection of art and science and the 'Anthropocene' in art. The programme is part of Overgaden's reinvigorated role as an institute of contemporary art that facilitates debate and generates knowledge, and whose contact and interaction with contemporary art and its audiences goes beyond the traditional exhibition format.

Contact: For more information about the individual projects and the full event programme check Overgaden's homepage www.Overgaden.org or contact Press Officer Anne Riber at ar@Overgaden.org or on +45 32 57 72 73. Press photographs can be downloaded from the press page on our website.

Overgaden is Copenhagen's innovative exhibition venue for Danish and international contemporary art. With varying exhibitions and events, including artist talks, lectures, performances and film screenings, Overgaden acts as a platform for the latest developments on the art scene, and as a forum for discussion and debate.

Overgaden.

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Tuesday-sunday 1-5pm, thursday 1-8pm. Free Admission

STATENS KUNSTFOND



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FAMILIEFOND